

From the Motion Picture THE GREAT RACE

PIE IN THE FACE POLKA

TROMBONE 1

HENRY MANCINI

Arranged by JOHNNIE VINSON

Moderately fast

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Moderately fast'. The score consists of eight staves of music, each containing measures with various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *ff*, *mf*, *f*, *mp*, *p*, and *mf*. Rehearsal marks are placed in boxes at measures 9, 17, 25, 29, 37, 45, and 53. Measure numbers 36, 43, and 50 are also indicated at the start of their respective staves. The score includes various musical symbols such as accents (^), slurs, and crescendo/decrescendo hairpins.

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TROMBONE 1

58

61

65

p *mp* *p*

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 58 with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are two measures of whole rests, each preceded by a '2' indicating a two-measure rest. Boxed measure numbers 61 and 65 are present. Dynamic markings include *p* (piano) and *mp* (mezzo-piano), with hairpins indicating crescendos and decrescendos.

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure (68) contains a triplet of eighth notes (G2, F2, E2) marked with accents and a *mp* dynamic. The second measure (69) is a whole rest marked with a '6'. The third measure (70) contains a half note G2, marked with a box containing '75' above it. The fourth measure (71) contains a half note F2, marked with a box containing '75' above it. The fifth measure (72) contains a half note E2, marked with a box containing '75' above it. The sixth measure (73) is a whole rest marked with a '2'. The seventh measure (74) contains a half note D2, marked with a box containing '75' above it. The eighth measure (75) contains a half note C2, marked with a box containing '75' above it. The ninth measure (76) contains a half note B1, marked with a box containing '75' above it. The tenth measure (77) is a whole rest marked with a '2'. The eleventh measure (78) contains a half note A1, marked with a box containing '75' above it. The twelfth measure (79) contains a half note G1, marked with a box containing '75' above it. The dynamics are *mp* for measures 68, 70-72, and 74-76, and *p* for measures 69, 73, 77, and 79. There are crescendo and decrescendo hairpins between measures 70-72 and 74-76.

82 *p* *sim.*

[illegible][illegible]

Example 125 is a musical score for a bass line. It begins with a box containing the number 125. The notation is on a single bass staff with a key signature of one flat (B-flat). The piece starts with a forte (*f*) dynamic. The first four measures consist of a quarter note G2, followed by a quarter rest, then a quarter note G2, followed by a quarter rest. The fifth measure contains a quarter note G2, followed by a quarter rest. The sixth measure contains a quarter note G2, followed by a quarter rest. The seventh measure contains a quarter note G2, followed by a quarter rest. The eighth measure contains a quarter note G2, followed by a quarter rest. The ninth measure contains a quarter note G2, followed by a quarter rest. The tenth measure contains a quarter note G2, followed by a quarter rest. The eleventh measure contains a quarter note G2, followed by a quarter rest. The twelfth measure contains a quarter note G2, followed by a quarter rest. The thirteenth measure contains a quarter note G2, followed by a quarter rest. The fourteenth measure contains a quarter note G2, followed by a quarter rest. The fifteenth measure contains a quarter note G2, followed by a quarter rest. The sixteenth measure contains a quarter note G2, followed by a quarter rest. The seventeenth measure contains a quarter note G2, followed by a quarter rest. The eighteenth measure contains a quarter note G2, followed by a quarter rest. The nineteenth measure contains a quarter note G2, followed by a quarter rest. The twentieth measure contains a quarter note G2, followed by a quarter rest. The piece ends with a double bar line.

133

f

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into measures by bar lines. Measure numbers 141 and 145 are indicated in boxes above the staff. The melody consists of eighth and sixteenth notes, often beamed together. There are two dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte), each with a wedge indicating a crescendo. The score includes two measures of whole rests, labeled with the numbers 2 and 6 above them, indicating the duration of the rests in measures. The piece concludes with a double bar line.

155

mf *f* *mf* *f* *mf* *f* *ff*